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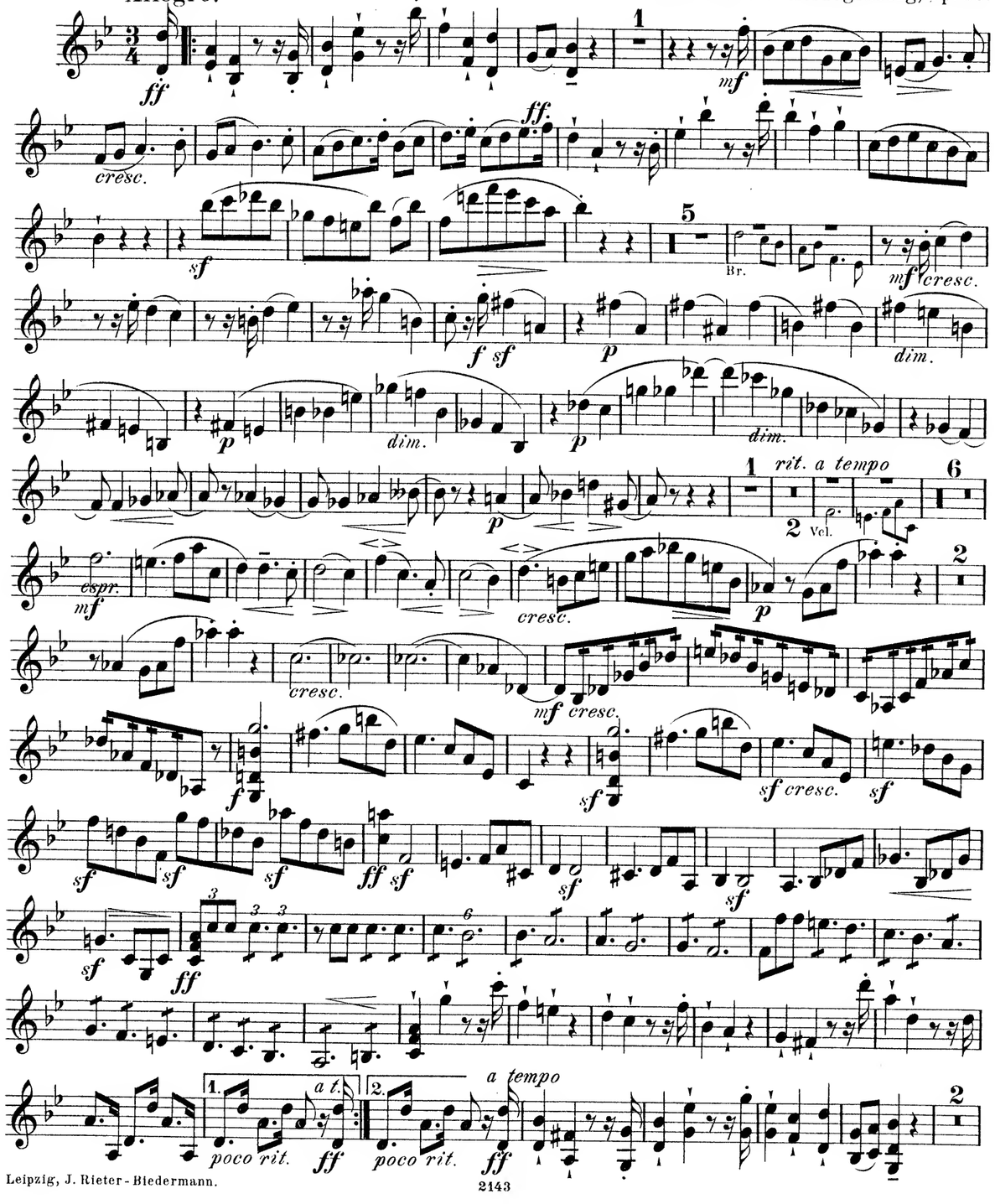
(Prices current 1.1.02)

Zweites Quartett: IN B♭:

Violine.

Allegro. Heinrich von Herzogenberg, Op. 95.



Violine.

Br.

p

cresc.

f

poco rit.

cresc.

a tempo

ff pesante

sf sf sf

sf dim.

p

cresc.

rit.

f

sost.

ff

a tempo

sf

mf

cresc.

ff

sf

mf cresc.

f sf

p

dim.

sf

mf

ff

sf

sf

sf

dim.

p

dolce

mf

f sf

mf

f

dim.

poco rit.

p

pp

a tempo

mf

dim.

p

mf

sf cresc.

f sf

sf

cresc.

sf

sf

sf

ff sost.

sf

sempre più sost.

sf

sf

arco
cresc.
f
ff
f
poco rit.
dim.
a tempo
p
f sf
1
dim.
f
grazioso
3
dolce
cresc.
mf
dim.
p dim.
2
p
p
cresc.
f cresc.
ff sost.
a tempo
sf
sf
sf
sf
sf

p
dim.
p
dim.
Pfte.
1
rit.
a tempo
p espr.
cresc.
f
dim.
p
2
cresc.
mf cresc.
f
sf
sf cresc.
sf
sf
sf
sf
ff sf
sf
sf
sf
ff
6
poco rit.
sosten.
in tempo
sf
mf
rit.
a tempo
f
Br.
ff

Notturno.

Adagio, ma non troppo.

Sordine.

Pfte. Vcl. *p* *p espr.*

dim. *pp* *p*

mf *p dim.* *pp*

p *rit.* *cresc.* *f dim.*

a tempo *p dim.* *pp* *mf*

f *dim.* *p dim.* *rit.* *pp*

Andante sostenuto.

ohne Sord.

Pfte. *p espr.* *rinf.* *dim.*

pp *p* *rinf.*

sf *dim.* *rit.* *p* *pp* *a tempo*

mf *sf* *dim.*

a tempo *sf* *mf*

f *sf*

sf *sf* *sf* *sf*

sf *sf* *sf*

dim. *p* pizz.

dim. *pp* arco *cant.*

cresc. *f* *mf*

cresc. *f* *dim.*

poco rit. *a tempo* *p* pizz.

Allegro vivace.

ff sf sf sf sf sf sf sf ff sf sf sf sf sf mf sf sf Br. mf f cresc. ff sost. grazioso dolce mf cresc. dim. pdim. p cresc. f cresc.

pp p espr. mf p rit. al Tempo I. p Sordine. p espr. dim. pp p mf p dim. pp p dim. cresc. f dim. p rit. p dim. a tempo p dim. pp mf f dim. p dim. rit. a tempo pp p dim. pp ppp

Violine.

Allegro.

pizz. *p* arco *mf*

f *cresc.*

ff sost. *a tempo*

sf

sf espr. *mf*

dim. pizz. *p*

arco *mf* *f* *cresc.*

ff sost. *a tempo*

pizz. *p* 2

3

2 1 arco *pp*

poco rit. *a tempo* 1 *mf* *p molto* *ff sost.*

a tempo

ff *sf*

sf *espr.*

f *sf* *sf* *sf* *sf* *sf* *sf* *Fine.*

Br. Br. *dolce*

1 1. *p* 2. 2

2 Br. *p* *cresc.*

p *cresc.*

f

sf *dim.* *p* 1. 2. *pp* *D.C.*

gdardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
ffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
mReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste
BreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChwalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDitter
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRein
AbacoAlguenAmbrosioArenskyAspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBolsdeffreBrambach
ulLiebeskindLindbladLindpaintnerLitolffLuigniniLuxMaccaferriMallingMannsMayseder MicholiqueMojaMoniuszkoNachezNaprawnikNaumannNorman
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lkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
KielKirchnerKlugharditKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeKo

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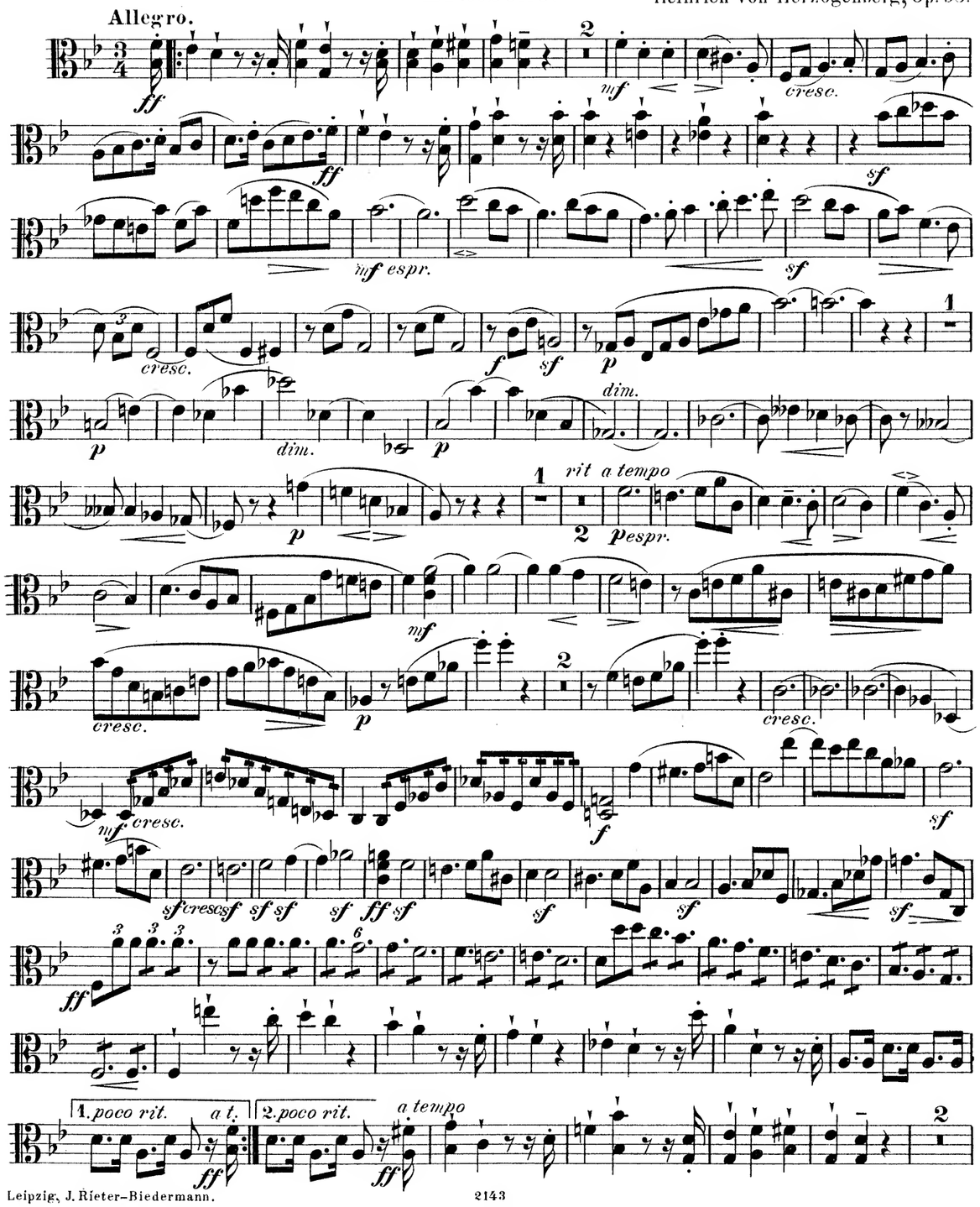
Zweites Quartett: in Bb:

Bratsche.

Heinrich von Herzogenberg, Op. 95.



Bratsche.

p *cresc.* *f* *cresc.* *poco rit.* *a tempo* *ff pesante* *sf sf sf* *sf dim.* *p* *cresc.* *sosten.* *f rit. sf a tempo ff* *sf* *mf* *cresc.* *ff* *sf* *mf espr.* *sf* *cresc*

sf sf sf *sf dim.* *p dolce* *mf* *p cresc.* *f sf mf* *f* *dim.* *poco rit.* *a tempo* *p pp* *mf dim.* *p* *mf* *sf cresc.* *f sf* *sost.* *cresc.* *ff* *sf* *sempre più sost.* *sf* *sf sf*

Bratsche.

arco

cresc.

f *sf*

ff

2

f

1

1

poco rit. *a tempo*

dim.

p *f* *sf*

1

1

dim.

pizz.

f

arco

pizz.

1

1

mf *p*

5

arco *3 grazioso*

mf

dim.

2

p dim.

p *dim.*

cresc.

f cresc.

sost.

a tempo

ff

sf

sf *sf*

sf

sf

sf

mf

ff

f *sf*

p

p

dim.

dim.

p

1

rit.

a tempo

2

p espr.

cresc.

f

dim.

p

2

cresc.

mf

cresc.

f

sf

sf cresc. *sf* *sf* *sf*

sf

ff *sf*

sf

sf

ff

3

6

poco rit.

sosten.

in tempo

sf

mf

rit.

a tempo

f

ff

Notturno.

Adagio, ma non troppo.

Vi. Sordine. Vcl. *p espr.* *dim.*

pp *dim.* *tr* *p* *mf*

dim. *pp* *p* *p* *cresc.*

f *dim.* *p* *dim. rit.* *pp*

f *dim.* *p* *dim. rit.* *pp*

Andante sostenuto.

f *dim.* *p* *dim. rit.* - - *pp* 4 ohne Sord. Vl. *p espr.*

rinf. *dim.* *pp* 4 Viol. *p*

rinf. *sf* *dim.* *p* *pp* *rit.*

a tempo 2 *p* 3 3 *mf*

sost. *ff* *a tempo* *sf*

mf *cresc.* 1

f *sf* *sf*

sf *sf*

sf *mf* *sf*

ff *sf* *sf* *sf*

sf *sf*

dim. *p*

pizz. *p* arco *cresc.*

cresc. *f* *mf* 1

cresc. 1 *f* *dim.*

poco rit. *a tempo* *p* pizz. 1

Bratsche.

Allegro vivace.

Bratsche.

Tempo I. Sordine.

Bratsche.

Allegro.

pizz. *p* arco *mf*

f *cresc.*

sost. *ff* *a tempo*

sf *espr.* *mf*

sf *dim.* pizz. *p*

mf arco *f*

cresc. *sost.* *ff* *a tempo*

pizz. *p* 2

3

arco *pp*

poco rit. 1 *a tempo* 1 *mf* *p* *molto* *sost.* *ff*

a tempo

ff *sf* *espr.* *sf*

sf *sf* *sf* *sf* *Fine.* *p*

dim. 1.

p 2. *espr.*

2. *cresc.* *p* *cresc.*

f

sf *dim.* *p* 1. 2. *pp* *D.C.*

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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJer
gerRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
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annVlotiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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ersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
gaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste
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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReind

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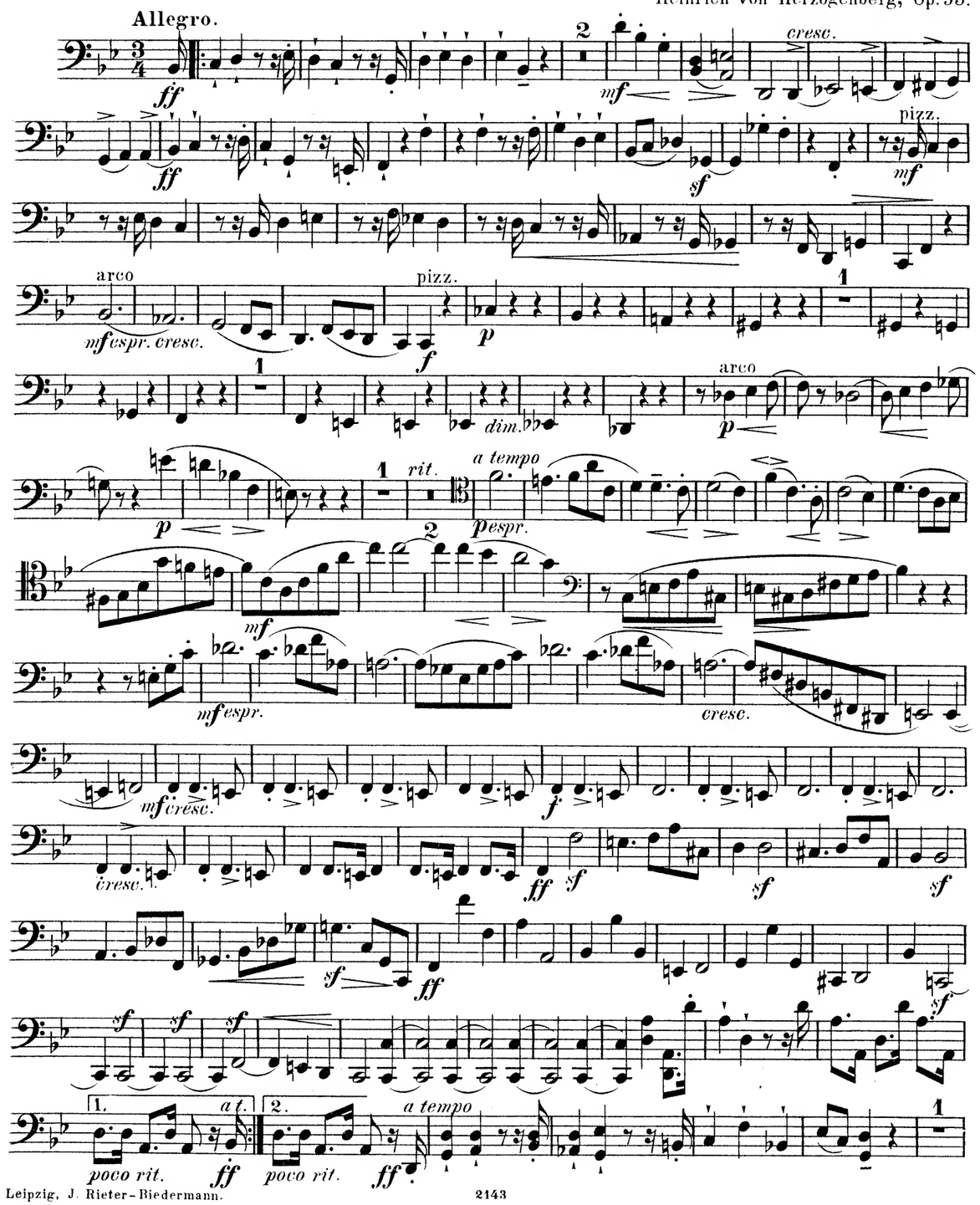

Violoncell.

p *cresc.* *f*

poco rit. *cresc.*

a tempo *ff pesante* *sf sf sf*

sf *dim.* *p* *cresc.*

rit. *f* *a tempo* *sf* *ff* *sost.* *sf*

mf *cresc.* *ff*

pizz. *sf* *mf*

arco *mf espr.* pizz. *f*

p

ff *sf* *sf* *sf*

dim. *p* *dolce*

mf *p* *cresc.* *f sf* *mf* *cresc.* *poco rit.*

f *dim.*

p *a tempo* *pp* *espr.* *p*

dim. *p* *mf espr.*

sf *cresc.* *f sf*

sf *cresc.* *sf* *sf* *sf* *ff sosten.* *sf sempre più sosten.*

sf *sf*

sf

Notturno.

Adagio, ma non troppo.

Pfte. Sordine.

p *pp* *dim.*

dim. *p* *espr.* *mf*

p *dim.* *pp* *p*

p *cresc.*

f dim. *a tempo* pizz. *p dim. rit.* *pp*

mf *f* *dim.* *p dim. rit.*

Andante sostenuto.

vi. ohne Sord. *pp* *p espr.* *rinf.* *dim.*

pp *p* *rinf.* *sf* *dim.*

p *pp* *rit.* *a tempo* *p*

mf *dim.*

a tempo *mf* *cresc.*

f *sf* *sf*

sf *sf* *sf*

sf *sf* *mf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *dim.*

p pizz. *dim.* *pp*

p *pp* arco *cantabile*

cresc. *f* *mf* *cresc.*

f *dim.* *poco rit.*

a tempo *p* pizz. arco *cresc.*

Allegro vivace.

ff sf sf sf

Violoncell.

Allegro.

pizz. *p* arco *mf*

f *crèsc.*

sosten. *a tempo* *ff*

sf *sf* *mf espr.*

dim.

pizz. *p* arco *mf*

f *crèsc.* *sosten.* *ff*

a tempo 2 pizz. *p*

2 *pp* 2

arco *pp*

poco rit. - - - - - - *a tempo*

pizz. arco *p* *mf* *p molto*

sosten. *a tempo* *ff*

ff *sf*

sf *espress.*

sf *sf* *sf* *sf* *Fine.* *p*

dim.

1. 2. *p* *espr.*

1 *p* *cresc.*

p *cresc.* *f*

sf *dim.* 1. 2. *p* *espr.* *pp* *D. C.*

Zweites Quartett: in Bb:

Heinrich von Herzogenberg, Op. 95.

Allegro.

Violine.

Bratsche.

Violoncell.

Pianoforte.

Leipzig, J. Rieter-Biedermann.

mf espr. pizz. mf

p

sf mf cresc. cresc.

arco mf espr. cresc.

cresc.

f sf

f sf pizz.

p

f sf

p dim.

p dim. dim.

p dim.

p pp

rit. al Tempo I.

p Sordine pespr.

p Tempo I.

rit. al p

pp

dim. Sordine pp

Sordine p pespr.

pp p

dim. dim.

dim. p

dim. pp

dim. tr dim. tr pespr.

dim.

cresc.

cresc.

cresc.

cresc

mf cresc.

mf cresc.

mf marc. cresc.

f

mf cresc.

f

sf

sf cresc.

sf

sf cresc.

sf

cresc.

cresc.

sf

sf

sf

ff

ff

sf

sf

pp

pp

pp

p

p

rinf.

p

rinf.

p

rinf.

dim.

pp

a tempo

sf

dim.

p

pp

rit.

sf

dim.

p

pp

rit.

sf

dim.

p

pp

rit.

rit.

p a tempo

p

p

p

Andante sostenuto.

mf dim. p

mf p

cresc. cresc. cresc.

mf p mf

f f

cresc. f

mf p dim. p dim. p dim. pp

espr. p

cresc. f dim.

p cresc. mf dim.

rit. dim. a tempo

p dim. pizz.

rit. p dim. p dim. pp p

Notturno.

Adagio, ma non troppo.

Sordine

Sordine

Sordine

sost.

sost.

sf

sf

sf

sf

mf

a tempo

mf

mf

mf

cresc.

cresc.

cresc.

a tempo

p

ff

ff

ff

sf

sf

sf

mf cspr.

pizz.

mf

sf

sf

p

poco rit.

poco rit.

sostenuto

sostenuto

in tempo

in tempo

sf

mf

sf

mf

rit.

rit.

rit.

rit.

a

a

fa

fa

f

f

tempo

tempo

tempo

tempo

ff

ff

ff

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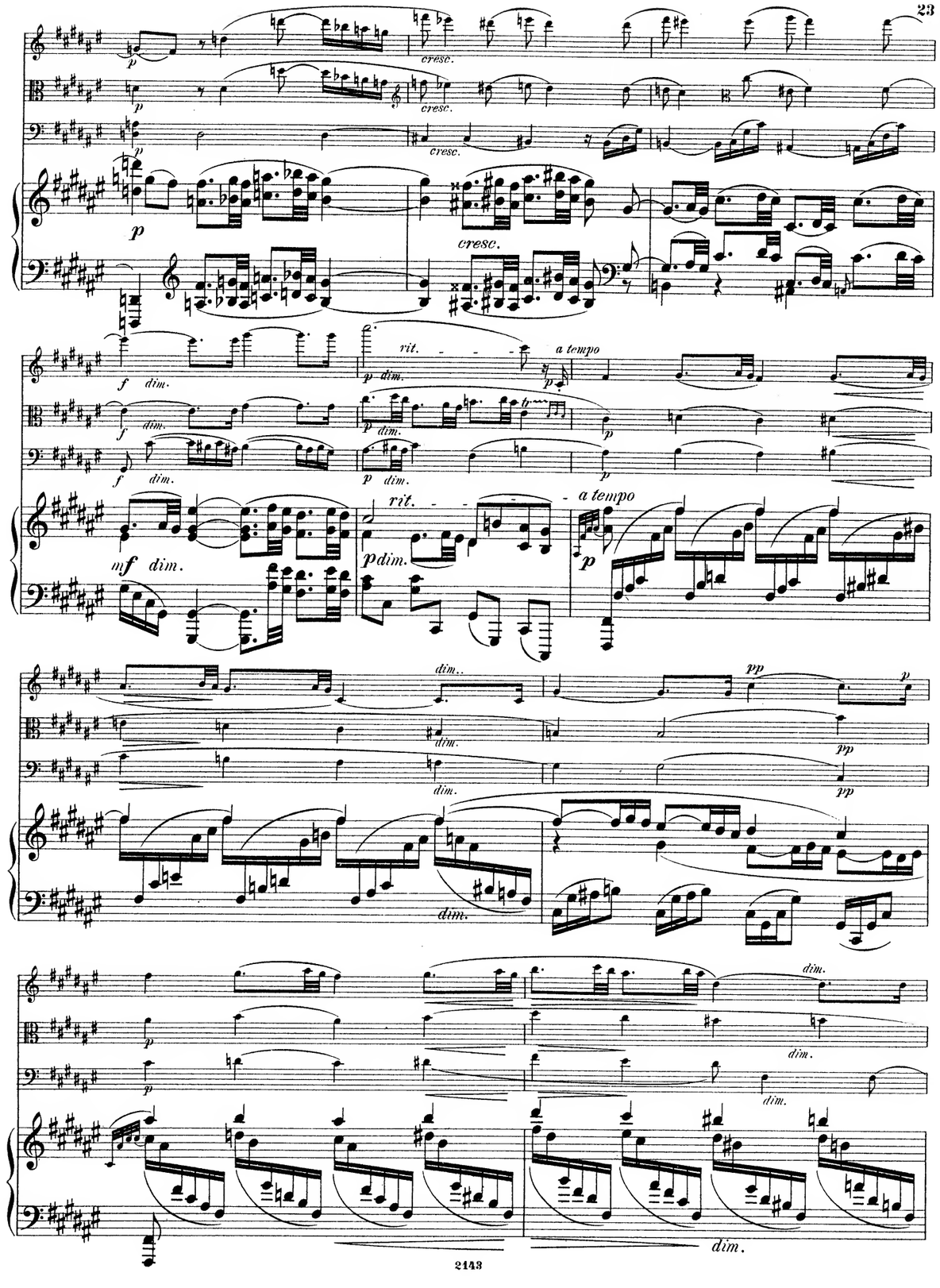

pp mf pizz. mf mf pp f dim. p arco f dim. p f dim. p dim. rit. a tempo pp p dim. p dim. rit. a tempo pp p dim. pp dim. pp dim. pp ppp ppp ppp dim. pp dim. ppp

Allegro.

pizz. arco

pizz. arco

pizz. arco

pp

mf

mf

mf

f

f

f

cresc.

cresc.

cresc.

f

cresc.

ff sost.

ff sost.

ff sost.

ff sost.

a tempo

a tempo

a tempo

a tempo

sf

sf

sf

sf

sf

espr.
mf espr.
sf
mf
dim.
pizz.
p
pp
arco
cresc.
f

cresc.
sf
f sf
ff
sost.
sempre più sost.

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arco
pp
pp
arco
pp
pp
poco rit.
a tempo
mf
mf
poco rit.
pizz.
arco
a tempo
p
mf
poco rit.
a tempo
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
sost.
ff
sost.
ff
sost.
ff
a tempo
cresc. molto
ff
sost.
a tempo

sf
sf
sf
mf
mf
mf
mf
sf
ff
ff
ff
sf
sf
sf

f cresc.

sost.

ff

a tempo

sf

ff sost.

ff

sf

espr.

mf

f

cresc.

Fine.

dolce

p

8

1.

2.

dim.

espr.

grazioso

dol.

pizz.

arco

ff

mf

cresc.

p dim.

poco rit. a tempo

a tempo

poco rit.

cresc.

dim.

pizz.

arco

cresc.

dim.

1. 2.

D. C.

Allegro vivace.

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